

M Notes on MN Book Review Style

N New Book Review Style Sheet: | [MN Book Review Style Sheet \(.pdf\)](#) |

Related link: | [MN Style Sheet](#) |

Please note that MN does not accept unsolicited reviews. The following information is provided as a convenience for those who have accepted a request from MN to write a review.

MN follows the *Chicago Manual of Style* for most style questions.

Issues specific to the journal include:

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Style Issues

Italics/Japanese terms

Italicize Japanese terms except for those that have entered the English language (as indicated by their inclusion in standard English-language dictionaries). In addition to such fully anglicized Japanese words, MN does not italicize the following words familiar to those in the field of Japanese studies. Note that whereas macrons are dropped for fully anglicized words, they are retained for these provisionally anglicized terms.

anime, bakufu, bakumatsu, buke, bunraku, bushi, chônin, haikai, han, hiragana, jôruri, kami, kana, kanji, kanpaku, katakana, kanbun, kyôgen, manga, monogatari, Nihonjinron, renga, ritsuryô, rônin, sunyata, samsara, sesshô, shôen, tanka, tennô, waka.
Note: noh.

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Macrons

To prevent garbling, please input macrons from the keyboard as ASCII character circumflex vowels (on a Mac, option i and the vowel). The circumflexes will automatically convert to the MN font during typesetting.

Kanji/characters

Kanji are not needed for names, titles of works, and terms in MN book reviews, but may be included if desired for the purposes of discussion.

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Punctuation

Punctuation following a quotation identified by a page number goes outside the parentheses (except in the case of indented quotations).

Punctuation (except for colons and semicolons) is placed inside quotation marks: e.g., "Seeing is believing," said the teacher; but, "Seeing is believing"; but it was not what I expected.

In a series of three or more elements, the elements are separated by commas (see CMS 6.19).

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Page number references

Please use a "p." when providing a parenthetical reference page number.

E.g., "She makes the tradition [of women's speech] work for her" (p. 40).

. . . despite her intent to encompass a "multiplicity" of feminisms (p. xv).

Please spell out "page" when the reference is not parenthetical.

E.g., ". . . the discussion from page 34 to page 55 pertains to . . ."

Footnotes

Footnotes may be used in moderation, especially when citing

works referred to in the text. Please provide full bibliographic information using the note (not bibliography) format presented in CMS 17.3. E.g.:

1 Ellen Gardner Nakamura, *Practical Pursuits: Takano Chôei, Takahashi Keisaku, and Western Medicine in Nineteenth-Century Japan* (Harvard University Asia Center, 2005), p. 15.

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Capitalization

Parts of a book (preface, introduction, chapter, part, section) are lowercased.

Numbers

Numerals identifying parts of a book are arabic (e.g. chapter 1)

Inclusive dates are given in full: 1868–1887

Page numbers:

Under 100 give full digits: pp. 69–70; pp. 65–67; pp. 6–17; pp. 17–25.

Over 100 drop duplicated one-hundreds digit: e.g. pp. 185–95 (but 101–109).

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Copyright

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When submitting a review, please . . .

- Check the length: 1,500 words is the usual length, 2,700 maximum.
- Please submit your review as an attachment to email. Please save the file in one of these formats: MS Word, RTF (Rich

Text Format) or Text, or paste it into the email message.

- Attach a PDF version as well, or submit a hard copy of the completed review by either post or fax.
Special characters and fonts (italics, etc.) that may be garbled in transmission will be restored at MN, referring to your PDF file or hard copy.

Deadlines for book review manuscripts

Spring issue: February 15 (Publication May 1–15)

Autumn issue: August 15 (Publication November 1–15)

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Monumenta Nipponica
Sophia University
7-1 Kioi-cho, Chiyoda-ku
Tokyo 102-8554 Japan
Tel1: 81-3-3238-3543
Tel2: 81-3-3238-3544
Fax: 81-3-3238-3835
mnooffice@sophia.ac.jp

